



on (one's) deathbed  
 on (one's) feet  
 on (one's) guard  
 on (one's) head  
 on (one's) last legs  
 on (one's) mettle  
 on (one's) own  
 on (one's) own account  
 on (one's) own ground  
 on (one's) own hook  
 on (one's) own initiative  
 on (one's) soapbox  
 on (one's) toes  
 on (one's) uppers  
 on (one's)/the way  
 on (someone's) back  
 on (someone's) case  
 on a bowl line  
 on a dime  
 on a platter  
 on a roll  
 on a/the string  
 on account  
 on account of  
 on an even keel  
 on and off  
 on and on  
 on approval  
 on automatic  
 on background  
 on balance  
 on behalf of  
 on bended knee  
 on board  
 on call  
 on camera  
 on commission  
 on consignment  
 on deck  
 on deep background  
 on demand  
 on draft  
 on duty  
 on earth  
 on edge  
 on end  
 on file  
 on fire  
 on hand  
 on high  
 on hold  
 on ice  
 on its/someone's ear  
 on no account  
 on occasion  
 on order  
 on paper  
 on pins and needles  
 on principle  
 on purpose  
 on record  
 on relief  
 on report  
 on sight  
 on speaking terms  
 on spec  
 on standby  
 on stream  
 on strike  
 on tap  
 on target  
 on tenterhooks  
 on the alert  
 on the back burner  
 on the ball  
 on the barrel/barrel head  
 on the beam  
 on the blink  
 on the brain  
 on the bum  
 on the button  
 on the carpet  
 on the cheap  
 on the coattails of  
 on the contrary  
 on the cuff  
 on the defensive  
 on the dole  
 on the edge  
 on the face of it  
 on the fence  
 on the fly  
 on the front burner  
 on the go  
 on the ground  
 on the hoof  
 on the horns of a dilemma  
 on the house  
 on the increase  
 on the inside  
 on the job  
 on the level  
 on the line  
 on the loose  
 on the make  
 on the march  
 on the market  
 on the mend  
 on the money  
 on the move  
 on the nose  
 on the off chance  
 on the one hand  
 on the order of

on the other hand  
 on the outs  
 on the pad  
 on the part of  
 on the prow  
 on the qui vive  
 on the rack  
 on the rag  
 on the right foot  
 on the road  
 on the rocks  
 on the ropes  
 on the run  
 on the same wavelength  
 on the shelf  
 on the side  
 on the sly  
 on the spot  
 on the square  
 on the strength of  
 on the surface  
 on the table  
 on the take  
 on the tapis  
 on the tip of (one's) tongue  
 on the town  
 on the up-and-up/up and up  
 on the upgrade  
 on the wagon  
 on the wane  
 on the way  
 on the whole  
 on the wing  
 on the wrong foot  
 on thin ice  
 on time  
 on tiptoe  
 on top  
 on top of  
 on top of the world  
 on trial  
 on view  
 on vinyl  
 on waivers  
 on wax  
 on welfare  
 on/at the dot  
 on/at the double  
 on/in the street  
 on/into/down the wind  
 on/under pain of  
 on/upon (one's) hands  
 on/upon request  
 on/upon the heels of  
 (out) on a limb  
 a blot on (one's) escutcheon  
 a new lease on life  
 be in on the act  
 be on to  
 be/get on (one's) high horse  
 breed a scab/scabs on (one's) nose  
 build on sand  
 cash on the barrel head  
 chip on (one's) shoulder  
 crowd (on) sail  
 cry on (someone's) shoulder  
 die on the vine  
 down on (one's) luck  
 egg on (one's) face  
 fall on deaf ears  
 free on board  
 get on (someone's) nerves  
 get on the stick  
 get the show on the road  
 go on record  
 go on the block  
 hang on to  
 have (one's) feet on the ground  
 high on/off the hog  
 hit the nail on the head  
 hold out (someone)  
 icing on the cake  
 in at/on the kill  
 latch on to/onto  
 lay it on thick  
 like a house on fire/afire  
 man/men on horseback  
 not on your life  
 pat on the back  
 put on the block  
 put on the dog  
 put on the map  
 put on the ritz  
 put/lay (one's) cards on the table  
 rest on (one's) laurels  
 set on fire  
 shot/shots on goal  
 sit on (one's) hands  
 slap on the wrist  
 stand on (one's) own/two feet  
 step on it  
 step/tread on (someone's) toes  
 take it on the chin  
 the shoe is on the other foot  
 time on (one's) hands  
 walk on air  
 water on the brain  
 wear (one's) heart on (one's) sleeve  
 writing/handwriting on the wall  
 a leg to stand on  
 and so forth/on  
 bank on  
 be lost on  
 be stuck on  
 bear down on

beat up on  
 big on  
 bring on  
 build on/upon  
 call on  
 carry on  
 cast on  
 catch on  
 chance on/upon  
 clap/lay/set (one's) eyes on  
 close/shut the door on  
 come down on  
 come on  
 count on  
 cut (one's) teeth on  
 death on  
 do a number on  
 down on  
 draw on  
 draw/get a bead on  
 dream on  
 early on  
 enter on/upon  
 fall back on/upon  
 fall on/upon  
 feast (one's) eyes on  
 figure on  
 get a move on  
 get a wiggle on  
 get it on  
 get on  
 get/have a handle on  
 get/have the drop on  
 get/lay (one's) hands on  
 go back on  
 go light on  
 go on  
 going on  
 grow on/upon  
 hand on  
 hang on  
 harp on  
 have (one's) eye on  
 have a load on  
 have on  
 have/take pity on  
 hell on  
 hit on  
 hold on  
 in on  
 keep (one's) shirt on  
 keep an eye on  
 keep tabs on  
 lay (one's)/a finger on  
 lay a guilt trip on  
 lay on  
 lead on  
 let (someone) in on  
 let off on  
 let on  
 let up on  
 look down (one's) nose at/on  
 look down on/upon  
 look in on  
 look on/upon  
 lose out on  
 miss out on  
 move in on  
 off and on  
 on and on  
 pick on  
 pick up on  
 pin on  
 pitch on/upon  
 play on/upon  
 pour it on  
 pull the plug on  
 push on  
 put (one's) finger on  
 put money on  
 put on  
 put something over on  
 put the arm/bite/squeeze on  
 put the finger on  
 put the make/moves on  
 put the screws to/on  
 put the skids on  
 ride herd on  
 right on  
 round on  
 rub up on  
 run on  
 run out on  
 set (one's) heart on  
 set (one's) sights on  
 set foot on  
 shit on  
 sign on  
 sit on/upon  
 sleep on  
 slip one over on  
 stand on  
 steal a march on  
 sweet on  
 take it out on  
 take on  
 throw cold water on  
 tie one on  
 touch on/upon  
 trade on  
 try on  
 turn (one's) back on  
 turn on  
 wait on/upon  
 walk out on

Screenshot #2:



Sometimes for hardcore text searchers, like me, there is no use of shooting around with light-weight guns i.e. a heavy big-caliber gun has to be used instead in order to hit multiple targets with one shot covering an area with radius LD (Levenshtein Distance).

(Levenshtein distance):

Project Icarus: a design study of an interstellar spacecraft based on Project Daedalus

Simply. I need contexts/lines of all appearances of similar (only looking like) patterns within some fizzy number

And this really heav example which I ran on my laptop using Wikipedia 1GB dump:

HIT: \* [[Project Icarus (Interstellar Probe Design Study)|, a design study of an interstellar spacecraft based on Project Daedalus" PATTERN: "Project Icarus, a design study of an interstellar spacecraft based on Project Daedalus"]]

In the end, one hit only, 2,527,966,497 targets (possible hits) were under fire. The Levenshtein Distance was 13 and the needed time was 38 minutes.

By the way, the Gallowwalker's 'Search Heart' Kazahana is now compiled with latest Intel C Optimizer - version 14.0 - a golden product given for free evaluation, thank you Intel. Greediness in me commands to quadruple Kazahana's hexadecadness, thus newest Intel processors could handle natively those 64 threads, still no such machine in my reach.

For those English language explorers who are going to buy a new PC, a hint from me:

For those English language explorers who are going to buy a new PC, a hint from me: Don't be fooled by ads: buy octad-threaded machine as a minimum: powerful word-calculator as Gallowalker needs ... power.

*He learns not to learn and reverts to what all men pass by.*

unproducible  
unreproducible

E:\\_Kaze\_Levenshtein\_Galadriel>

Of course **Galadriel** shall reinforce the 1-gram/2-gram/3-gram suggesting in **MASAKARI** revision 6 for all unknown x-grams.

Enjoy!

*He learns not to learn and reverts to what all men pass by.*

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**Sanmayce**

**Posted:** Saturday, August 10, 2013 8:56:03 PM

Two basic ideas I have been trying to mix into one - Pre/In/Post BINDING-WORDS and pagodas.

An example for the first:

[www.sanmayce.com/Pre-In-Post\\_BINDING-WORD\\_'on'\\_Heritage\\_344-levels.txt.html](http://www.sanmayce.com/Pre-In-Post_BINDING-WORD_'on'_Heritage_344-levels.txt.html)

An example for the second:

The old goal (currently sub-project '**Pagoda**' aka '**Shin-Bashira**' 真柱 is after it) is to create an exhaustive repository for all major English words.

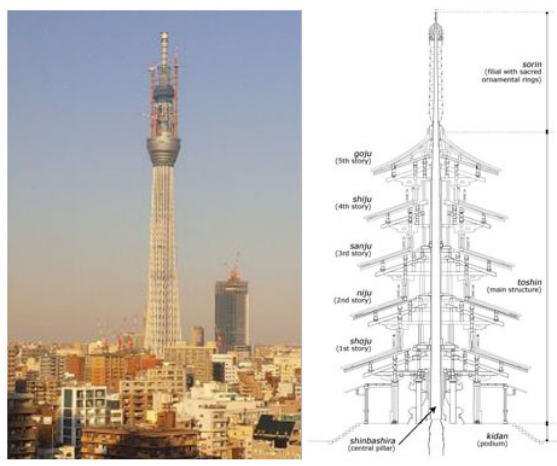
Simply, each pagoda is to hold the usage of a single word throughout/across the whole written English.

The cutest thing about pagodas is that they contain precomputed x-grams under one roof thus eliminating the need of mumbo-jumbo algorithms and computational resources altogether.

Of course, the price is 2-9 terabytes (huge for nowadays standards) drive (external memory) space.

Did your knees go soft, if so, see what (Some 40,000 tons of super-reinforced steel) amount of steel was needed to construct the tallest building in the world - 'Tokyo Skytree'.

*"A central feature of the tower, which opened to the public May 22, is a system to control swaying. The technology, used for the first time, has been dubbed "shinbashira" after the central pillar of pagodas. The 375-meter-long, steel-reinforced concrete shinbashira is not directly connected to the tower itself and is designed to cancel out the swaying of the needle-like tower during an earthquake."*



The above is not a side-by-side comparison of the size of the Tokyo Sky Tree and some ancient gigantic pagoda.

<http://www.japanflx.com/the-tokyo-sky-trees-secret-weapon-against-earthquakes/>

As you can see [here](#) 'ON' pagoda has 9,628,427 stories, 344 vs 9,628,427 - a scary build-up.

As I see things the movement is two-way, from well-established resources (as those 344 'HERITAGE' phrases) to huge phrase corpora (as GAMERA's x-grams) and vice versa.

Two processes: enriching and screening until they deliver RICH output.

[Does anyone see this convergence more clearly, my sight is locked on the most primitive techniques?](#)

[I wonder how to present thoroughly in a practical way e.g. 'ON' usage, any ideas?](#)

Ha, while writing I was listening to Tom Jones songs (my mom being a big fanESS) and a verse caught my attention:

*You've got such a hold on me*

Had we had e.g. 'ON' pagoda order 9, then the golden 8-gram '**you\_ve\_got\_such\_a\_hold\_on\_me**' would have waiting to be looked upon.

*He learns not to learn and reverts to what all men pass by.*

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[Sanmayce](#)

Latest revision, 3, allows 3-gram/5-gram checking against GAMESSA corpus

**Gallowwalker**

Started: 7/7/2014 4:12:45 PM  
Handled: 7/7/2014 4:12:46 PM  
Highlighted line: 20

**Gallowwalker - Fastest Full-Text Gunhitter**  
"The great artist is the simplifier." / Henri-Frédéric Amiel/  
Shown Extensions: .txt/.sorted/.wrd/.htm/.html/.xml/.csv/.src/.sub/.log

**List Textual Files**

Filter via Exact, Case Sensitive Wildcards	Filter via Levenshtein 00
01	02
02	03
03	04
04	05
05	06
06	07
07	08
08	09
09	10
10	11
11	12
12	13
13	14

LEPRECHAUNIZE in 128P as 1/gram

2-gram 3-gram 4-gram 5-gram

6-gram 7-gram 8-gram 9-gram

Make a 'sorted' file

GRAFFITHIZE DeGRAFFITHIZE

WILDARD 1-gram checking 2-gram 3-gram

Engrey Greenify EnslateGray

Cyanify Enseagreen Enslateblue

TextStats to 'Gallowwalker.log'

Status: READY

Exfun! Gallowwalker revision 3, forevermore free: [www.sannayce.com/\\_GW.zip](http://www.sannayce.com/_GW.zip) HScroll Bar On/Off

**Gallowwalker features:**

- Unmatched [speed] performance;
- Ripping/Traversing 4++GB files;
- Exhaustive fuzzy search, very powerful;
- Flexible wildcard search, inexpendable;
- Fastest wildcard/exact search, indispensable;
- Spell-checking texts ≥ HTXML format.

**[x-grams unfamiliar GAMERAS.txt:]**

0,008,685 at the level of the  
0,000,005 available within the next decad  
0,000,012 brain at the level of  
0,000,108 floating point operations per\_s  
0,000,166  
0,000,009  
0,000,031  
0,000,074  
0,080,064  
0,000,009  
0,000,001  
0,000,873  
0,000,029  
0,000,334  
0,000,017  
0,000,087  
0,000,024  
0,000,013

**[x-grams unfamiliar GAMERAS.txt:]**

a machine capable of calculating  
a quintillion floating point operations  
a simulation of one second  
a thousandfold increase over basic  
about Japanese culture and technology

**&+ 0t \*.\`@#^\$|~**

Wildcard Legend (2 or 9 wildcards available), scrollable with arrows:  
FAST mode:  
Dump (15+2 files) PAGODA order 5, 'Gallowwalker.?.txt.sorted' used, Exact Patterns Only  
File Name: ARTICLE\_Fujitsu supercomputer simulates 1 second of brain activity.txt\_vs\_Gamer  
File Size: 10145

- ✓ Latest revision is 2++, with additional (to Case Insensitive) Case Sensitive Wildcard Matching - both in FAST and SCOW modes.
- ✓ Latest revision is 2+, with additional FAST (to "SCOW") wildcard searching mode - really fast.